

wood finishes

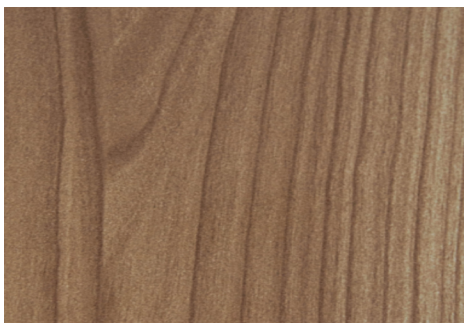
by **impact** architectural lighting



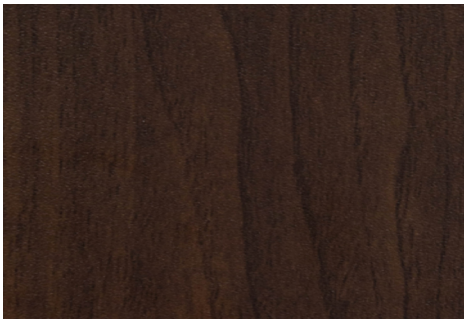
sublimation process



ASH ashwood



ENG english brown oak



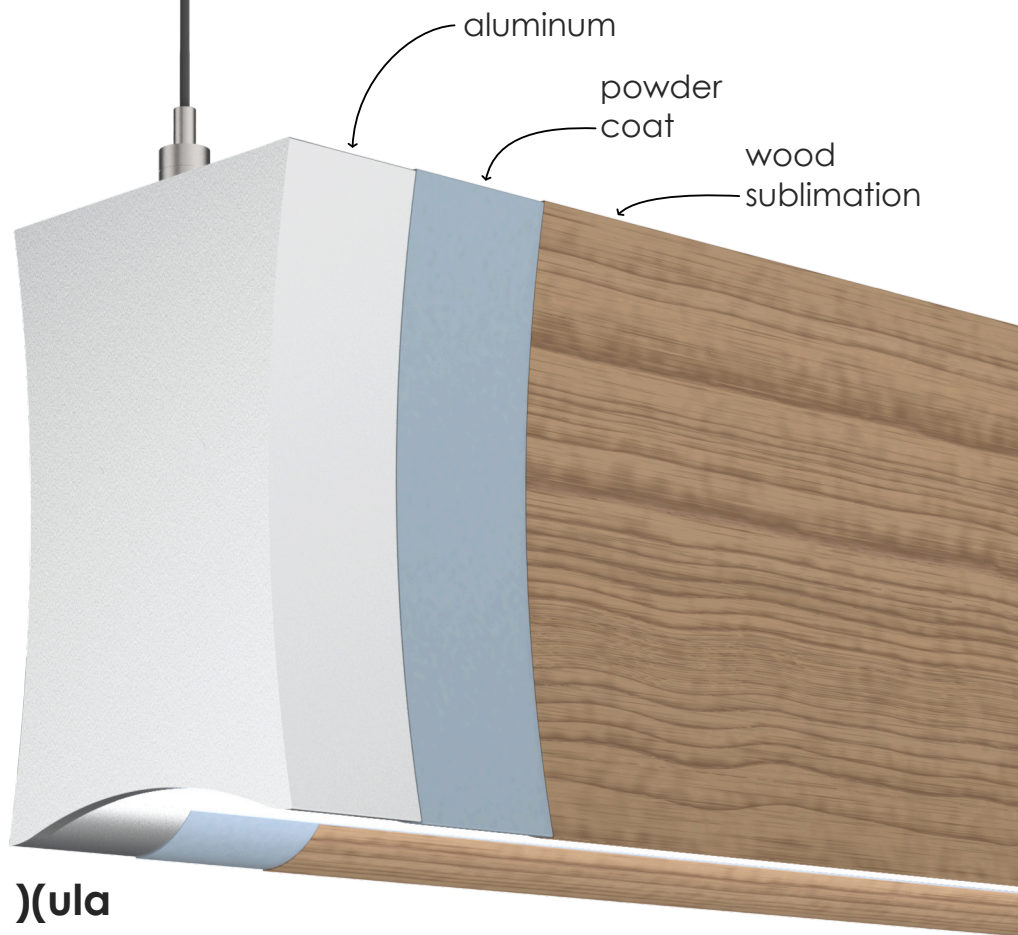
ESP espresso

Utilizing an advanced sublimation process, our luminaires can take on the character and warmth of one of three new standard wood finishes.

The housing is first powder coated. Then, a film of the finish is cut and custom-fit around it. During the curing cycle, the inks from the film transfer to the powder coat.

After the transfer film is removed, the wood finish remains.

The **)(ula.linear™** (pronounced hula) fixture is seen above in **english brown oak**.



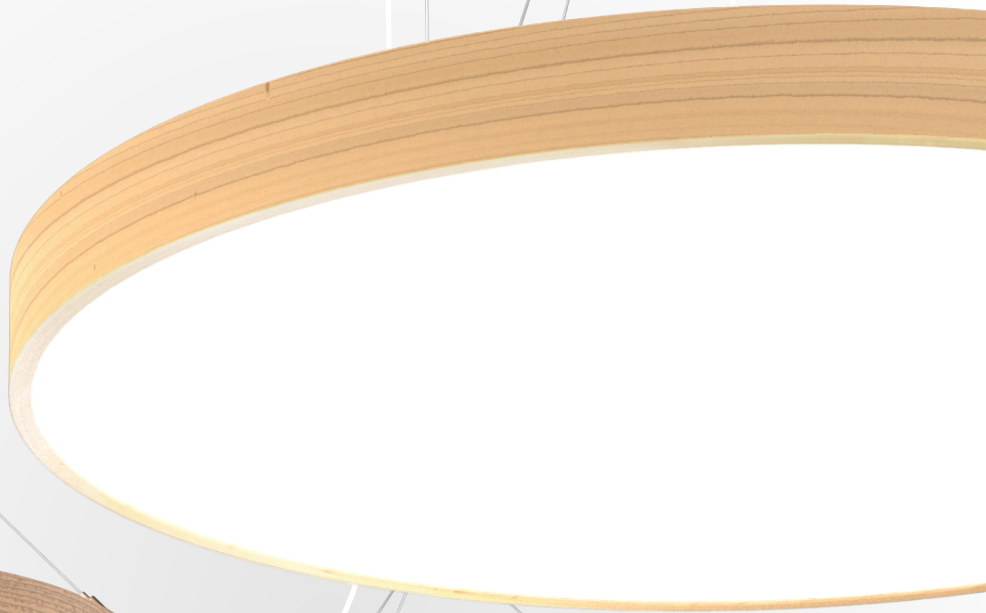
**)(ula
linear™
(P72xx)**



rings and rounds



2πr™ ([P23xx](#))



wāf.r.3™ ([P56xx](#))

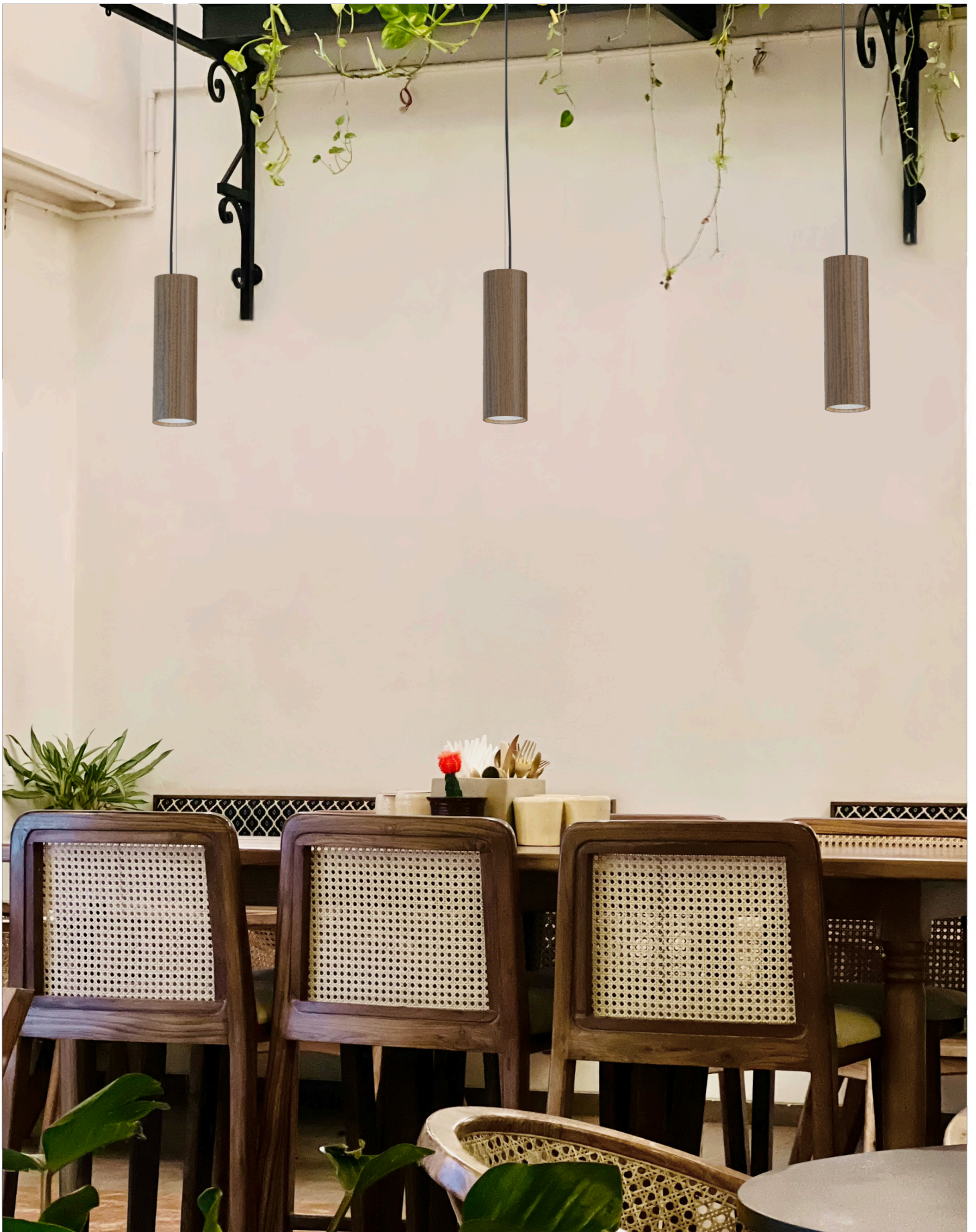


z.rō™ ([P57xx](#))

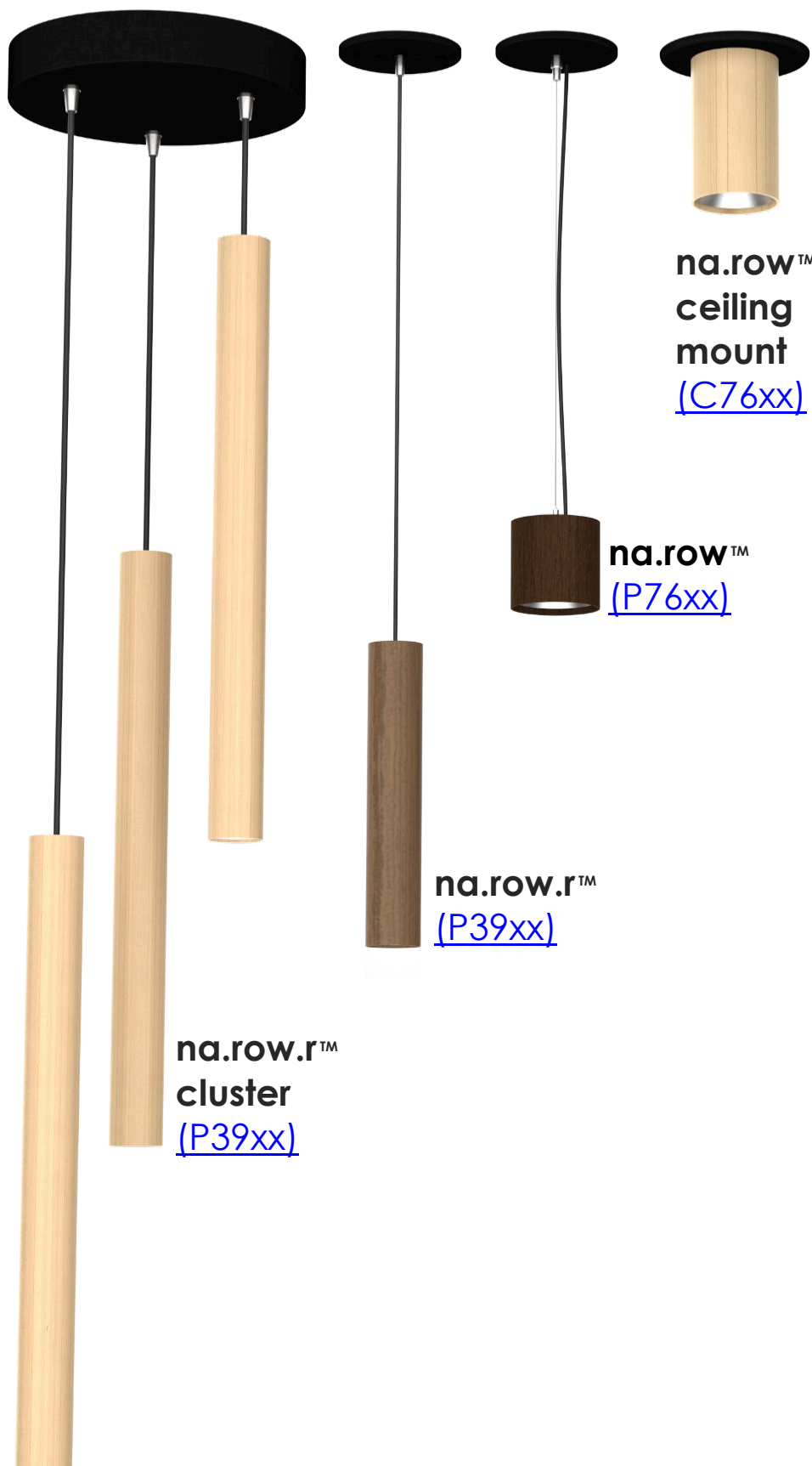
Enhanced with the natural beauty of 3 new wood finishes, the **wāf.r.3™**, **2πr™**, and **z.rō™** create striking focal points in any space.

With our luminaires you can design inviting spaces lit with exceptional 90+ CRI color accuracy.

Multiple color temps. and lumen packages provide flexibility for any project.



cylinders



**na.row™
ceiling
mount**
[\(C76xx\)](#)

na.row™
[\(P76xx\)](#)

na.row.r™
[\(P39xx\)](#)

**na.row.r™
cluster**
[\(P39xx\)](#)

Available in a wide range of styles and sizes, the **na.row™** and **na.row.r™** provide opportunities for creating distinctive designs.

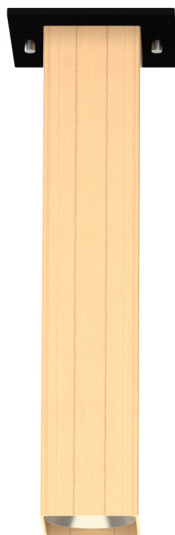
These pendants suit a variety of environments including hospitality and healthcare. The new wood finishes elevate a space while retaining durability and cleanliness.



squares

With a variety of mounting options, the **sq.too™** and **sq.3™** complement a wide range of applications.

They deliver a refined visual presence through a modern square profile and make an inviting addition to any room in **ashwood**, **english brown oak**, or **espresso**.



**sq.3™
ceiling
mount**
[\(C66xx\)](#)

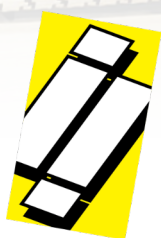
**sq.3™
(P66xx)**



**sq.too™
(P40xx)**



**sq.too™
cluster**
[\(P40xx\)](#)



impactt

designed
to be seen

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